

Pablo de Sarasate  
Carmen Fantasy, Op. 25

TOA  
2024

FANTASIE

1<sup>o</sup> VIOLON.

INTROD. *All: mod<sup>to</sup>*  $\square \square$   $\vee$   $\square \square$   $\vee$   $\square \square$   $\vee$   $\square \square$

(8)  $\vee$  pizz. *f* Dim. *p*

(19)

(30)

(41)

(51) arco. pizz. arco.

(61) pizz. 2 3 4 5 6 7

(73)

(83)

(93)

Sarasate — Carmen Fantasy, Op. 25

1<sup>re</sup> VIOLON.

(103) *arco.*  
1 3 15 *suivez.*

(126) 15 *pp*  
*pizz.*

(146)

(154) 1 1 1

(162) 1 1 1 *pp*

(169) 1 3 *pp*

(179) *Moderato.* *Vce 1<sup>o</sup>.*  
*pp pizz.*

(185)

(191)

(197) *ppp*

(203) 7

(214) *arco.* *ff* 2 2

Sarasate — Carmen Fantasy, Op. 25

1<sup>re</sup> VIOLON.

222 pizz. pp

228 pizz. pp

234 arco. pizz. pp arco. V

240 pp pizz.

247

253

258 7 pizz. pp

270 arco. pizz. pp

276 arco. pizz. pp

282 pp

288 arco. pizz. pp

294 arco. pizz. pp arco. V

Detailed description: This page of a musical score for the first violin part of the Carmen Fantasy, Op. 25 by Sarasate, contains measures 222 through 294. The music is written on a single staff in G major (one sharp) and 3/4 time. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco.' (arco), and dynamic markings like 'pp' (pianissimo) and 's' (sforzando). There are also articulation marks like accents and slurs. A circled '7' above measure 258 indicates a seven-measure rest. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests.

Sarasate — Carmen Fantasy, Op. 25

VIOLON.

300 Lento assai.

307 V (PP) suivez

316 pizz. ppp

322 11 suivez.

337 Tempo !:

345 arco. ppp

351 All<sup>o</sup> Moderato.

359 n 1 v n 2 v sim 3 ppp 4 5 6

365

373 2 3 4 5

381

386

Sarasate — Carmen Fantasy, Op. 25

1: VIOLON.

393 rit.  $\square$  V a Tempo

Musical staff 393-400: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, there is a box with 'V' and 'rit.' below it, and the tempo marking 'a Tempo' is centered above the staff.

400 un poco rit.

Musical staff 400-407: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, the tempo marking 'un poco rit.' is centered.

407 a Tempo

Musical staff 407-414: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, the tempo marking 'a Tempo' is centered.

414 V  $\square$  rit. G4 pizz.

Musical staff 414-421: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, there is a box with 'V' and a box with 'rit.' below it. A red curved line is drawn over the staff. Below the staff, the marking 'G4 pizz.' is written.

421

Musical staff 421-427: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords.

427

Musical staff 427-434: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords.

434 a Tempo.

Musical staff 434-441: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, the tempo marking 'a Tempo.' is centered.

441

Musical staff 441-446: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords.

446  $\square$  V  $\square$  2 V 3 4 5 6 *arriv.*

Musical staff 446-452: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, there are boxes with 'V', '2 V', '3', '4', '5', and '6'. Below the staff, the marking '*arriv.*' is written.

452 7  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  Bows Down

Musical staff 452-458: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, there are boxes with '7' and five empty boxes. Below the staff, the marking 'Bows Down' is written.

458 Mod<sup>o</sup> 32 Bows Down.

Musical staff 458-494: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Above the staff, the marking 'Mod<sup>o</sup>' is written. Below the staff, the marking '32 Bows Down.' is written.

494 pizz. pizz.

Musical staff 494-500: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. Below the staff, the marking 'pizz.' is written twice.

Sarasate — Carmen Fantasy, Op. 25

1<sup>re</sup> VIOLON.

504 *pp*

511 *pizz.*

518 *a Tempo.*

524

530

537

546

553 Bows Up *pizz* *arcu.*

563 *Tempo animato.* *pizz.*

569

575

582 *arcu.* *Div.*